

THE SNOW LAY ON THE GROUND

for SSA & organ

Anon, 19th century

GARETH TRESEDER

(b 1985)

Lively ♩ = 120

ORGAN

f

mp *mf*

SOPRANO *f* *sempre*

The

8

snow lay on the ground, the stars shone bright,

mp

10

When Christ our Lord was born on Christ - mas night,

12

when Christ our Lord was born on Christ - mas night.

14 *ff*

S
Ve - ni - te a - do - re - mus Do - mi - num,

ff
Ve - ni - te a - do - re - mus Do - mi - num,

ALTO *ff*
Ve - ni - te a - do - re - mus Do - mi - num,

f *mf*

17 *mf* *f*

Ve - ni - te a - do - re - mus Do - mi - num.

mf *f*
Ve - ni - te a - do - re - mus Do - mi - num.

mf *f*
a - do - re - mus Do - mi - num.

mp *f*

20

Musical score for measures 20-21. The score is in 4/4 time and G major. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). Measures 20 and 21 are marked with a repeat sign. The piano accompaniment begins in measure 20 with a treble clef and a bass clef. Dynamics include *mp* and *mf*. A large 'SAMPLE' watermark is visible across the page.

22

Musical score for measures 22-25. The score is in 9/8 time and G major. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). Measures 22-25 contain the lyrics: 'Twas Ma-ry, Vir-gin pure of'. The piano accompaniment is in 9/8 time. Dynamics include *mp*. A large 'SAMPLE' watermark is visible across the page.

25

mp

ho - ly Anne, That brought in - to this world the

mp

ho - ly Anne, That brought in - to this world the

mp

ho - ly Anne, — That brought in - to this world the

p

27

mf

God_ made man. She laid Him in a stall at Beth - le -

mf

God_ made man. She laid_ Him in_ a stall at Beth - le -

mf

God made man. She laid_ Him in_ a stall_ at Beth - le -

mp

30

Musical score for measures 30-31. The score consists of five staves. The top three staves are vocal parts, each with the lyrics "- hem;". The fourth staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with a large slur over the first two measures.

32

Musical score for measures 32-33. The score consists of five staves. The top three staves are vocal parts with the lyrics "The ass and ox - en shared the roof___ with them." and "ox - en shared the roof with them.____". The dynamics are mezzo-piano (*mp*) for the vocal parts and piano (*p*) for the piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with a large slur over the first two measures.

34 *ff*

ff

ff

f *mf*

Ve - ni - te a - do - re - mus Do - mi - num, _____

Ve - ni - te a - do - re - mus Do - mi - num, _____

Ve - ni - te a - do - re - mus Do - mi - num, _____

f *mf*

37 *mf* *f*

mf *f*

mf *f*

mp *f*

Ve - ni - te a - do - re - mus Do - mi - num.

Ve - ni - te a - do - re - mus Do - mi - num.

a - do - re - mus Do - mi - num.